

## ***Kelly Trumbull***

---

(412)651-8217  
trumbull@pitt.edu  
www.kellytrumbull.com

### **EDUCATION:**

**New York University** Dec 2010  
M.A. in Educational Theatre in Colleges and Communities

**Syracuse University** May 2003  
B.F.A. in Acting

### **TEACHING EXPERIENCE:**

**University of Pittsburgh** August 2017-Present  
Teaching Artist/Visiting Assistant Professor

- Courses taught: Introduction to Performance, Voice and Movement 1 and 2, Acting for the Camera, Techniques in Performance Pedagogy, Observations in Performance Pedagogy
- Currently serves as Faculty Advisor for Ruckus (Improvisation Club)
- Currently serves as Faculty Advisor for Pitt Stages Reading Series
- Serves as Faculty Advisor for numerous theater department productions
- Currently serves as Interim Head of MFA Performance Pedagogy
- Artistically supports departmental productions as a director and actor

**Carnegie Mellon University** Aug 2015-Present  
Lecturer in Acting (School of Music)

- Courses taught: Freshman Acting, Sophomore Acting, Special Topics in Acting, Opera Workshop, and Graduate Opera Workshop for BFA Vocal Performance majors and Vocal Performance graduate students
- Directed and devised The Pastiche Project with junior and senior BFA Vocal Performance majors

**Point Park University (Pittsburgh, PA)** Aug 2012-Dec 2108  
Adjunct Professor (Conservatory of Performing Arts)

- Courses taught: Making Devised Theater, Freshman Acting, Sophomore Acting, Script Analysis, Arts and the Human Experience (Humanities)
- Served on Curriculum and Artistic Committees
- Oversaw a program providing Pittsburgh high schools with support in implementing Point Park University's Acting 101 curriculum in their classrooms

**Center for Theater Arts (Pittsburgh, PA)**

June 2011-Aug 2017

Teaching Artist

- Taught musical theater performance and acting to 4 to 18 year olds
- Developed and implemented curriculum focusing on improvisation, character development, scene and monologue study and devised theatre
- Adapted and created scripts appropriate for young students
- Directed numerous musical productions including *Hairspray Jr.*, *Annie Jr.*, *Mary Poppins Jr.*, *Grease*, *Legally Blonde*, and more

**Community College of Allegheny County (Pittsburgh, PA)**

Jan 2011-Dec 2013

Adjunct Professor

- Taught Introduction to Theater and Acting Practicum

**City Theatre (Pittsburgh, PA)**

Oct 2011-Mar 2013

Teaching Artist

- Facilitated playwriting workshops with high school students for City Theatre's Young Playwright's Contest
- Served on Young Playwright's Literary Committee to help select plays for production

**Uncommon Schools (New York, NY)**

Aug 2010-May 2011

5<sup>th</sup> Grade Theatre Enrichment Teacher

- Introduced students to theatre arts
- Facilitated dramatic activities in the classroom

**New York University**

June 2010-July 2010

Graduate Assistant, Looking for Shakespeare

- Assisted director, Nan Smithner, in staging a full-length version of *Macbeth* with high school students, in conjunction with NYU Steinhardt
- Worked one on one with students on textual analysis, dramaturgical research, and character development
- Acted as backstage crew for performances

**New York University**

Jan 2010-May 2010

Graduate Assistant, Shakespeare Youth Ensemble

- Directed various Shakespearean scenes and monologues with middle school and high school students
- Aided students in the general understanding of Shakespearean text
- Worked extensively on speech, diction, and character development

**Syracuse University**

Jan 2003-May 2003

Teaching Assistant, Introduction to Acting

- Demonstrated the Meisner Technique for freshman drama students
- Lead discussions pertaining to the understanding and execution of

- the Meisner Technique
- Assisted the professor in grading, attendance, and preparation of course materials

**Syracuse University**

Sept 2001-Dec 2001

Teaching Assistant, Introduction to Theatre History

- Assisted professor with lesson planning, grading, attendance, and preparation of course material
- Facilitated discussion groups covering theater history from Ancient Greece to the Present

**Coming Attractions Company (Syracuse, NY)**

Aug 2001-May 2002

Teaching Artist

- Developed pre and post lesson plans to prepare high school students to see professional productions at Syracuse Stage
- Performed scenes for students from Syracuse Stage productions

**DIRECTING:**

**New Hazlett Theater CSA Season 10**

- Directed, produced and wrote the original play, *Morning Reckoning* (2023)

**Pittsburgh Children's Theater Series at the Byham**

- Directing *Rapunzel* (2023)

**Resonance Works**

- Directed *Amahl and the Night Visitors* (2022)

**University of Pittsburgh**

- Directed *Dance Nation* at UP Stages (2022)
- Directed a staged reading of *Sub-Par* (2021)
- Directed *The Wolves* at UP Stages (2019)
- Co-directed *She Kills Monsters: Virtual Realms* at Pitt Stages (2019)
- Co-directed *She Kills Monsters* at UP Stages (2018)

**Pittsburgh Playhouse**

- Directed Pittsburgh Playhouse's production of *Dance Nation* (2021)
- Directed Playhouse Jr. production of *The Adventures of Nate the Great* (2018)
- Directed Playhouse Jr. production of *Fancy Nancy* (2017)

**City Theatre Company**

- Directed 2014, 2015, and 2016 staged readings of the original plays written by high school students for the Young Playwright's Festival reading series in association with Point Park University

**Center for Theater Arts**

- Directed and choreographed productions of *Hairspray*, *Annie*, *Grease*, *Mary Poppins*, *Legally Blonde*, *Peter Pan*, and more
- Script adaptation
- Directed CTA's High School Theater Company

**Community College of Allegheny County**

- Directed South Campus production of *Rent* (2012)

**DEVISED THEATER:**

<i>The Pastiche Project</i> Carnegie Mellon University	Dec 2020
<i>Camp</i> Point Park University	April 2018
<i>Defected</i> Point Park University	Dec 2017
<i>Larry Dies in the First Scene</i> Point Park University	April 2018
<i>In the Raw</i> Bricolage Production Company	August 2014

**RELEVANT EMPLOYMENT:**

<b>Donna Belajac Casting (Pittsburgh, PA)</b> Casting Assistant (freelance)	May 2011-Nov 2013
<ul style="list-style-type: none"><li>▪ General office management responsibilities</li><li>▪ Supervised all aspects of audition procedures including scheduling auditions, organizing and updating actor information, reading dialogue with actors, putting actors on tape, communicating with producers in regards to talent and character breakdowns, and serving as the casting agency representative at shoots</li><li>▪ Coordinated all aspects of casting for new FOX SPORTS reality show, <i>SkyBall</i></li></ul>	

**Super Spry Entertainment**

Jan 2009-Jan 2012

Producer/Co-Founder

- Founded an independent production company
- Produced 3 short films from inception to completion
- Produced award-winning one act play and short film
- Supervised all aspects of production including casting, location scouting, equipment rental, hiring crew, filing SAG paperwork, and general scheduling and production coordination
- Designed and published company website
- Established productive working relationships with other producers and production companies

**Malibu Locations (Los Angeles, CA)**

Apr 2006-June 2009

Location Coordinator

- Implemented new software system to convert Malibu Locations from a paper to digital inventory management system
- Coordinated correspondence, reorganized records to improve access and space utilization, held general office management responsibilities, and handled all contractual communication between production and homeowners
- Worked with production companies to find locations for print, television, and film shoots
- Completed location coordination for the major television shows and feature films including *Numb3rs*, *True Blood*, *NCIS*, *Funny People*, and *Sex and the City: The Movie*, among others

**Innovative Artists (New York, NY)**

Aug 2004-Mar 2005

Assistant Agent, Young Talent Department

- Assisted agents in submitting talent for various acting projects
- Served as a liaison between casting directors and agents
- Performed general administrative tasks to optimize organization and productivity

**Bernard Telsey Casting (New York, NY)**

May 2003-July 2004

Casting Assistant (Freelance)

- Assisted in coordinating all aspects of auditions for Broadway productions
- Acted as a liaison between actors and casting team
- Organized headshots and managed pre and post audition activities

**Donna Belajac Casting (Pittsburgh, PA)**

May 2001-July 2003

Casting Assistant (summers only)

- Held general office management responsibilities

- Supervised all aspects of audition procedures including scheduling auditions, organizing and updating actor information, reading dialogue with actors, putting actors on tape, and communicating with producers in regards to talent and character breakdowns

## **ACTING EXPERIENCE:**

### **FILM AND TELEVISION**

Unsinkable Principal Dir. Cody Hartman	Nov 2018
<i>Updating</i> Principal Dir. Wesley Ehle	April 2018
<i>The Cookie Table</i> Lead Dir. Melissa Martin	July 2017
<i>Gone</i> Principal NBC/Universal	May 2017
<i>Insomnia</i> Principal Dir. Cody Hatman	July 2015
<i>I'll Call You</i> Principal Dir. Melissa Martin	March 2015
<i>Concussion</i> Principial Dir. Peter Landesman	Oct 2014
<i>Are You There God? It's Me, Margaret</i> Supporting Dir. Rebecca Markuson	Sept 2012
<i>SuperSam</i> Lead Super Spry Entertainment/Rebel Pictures	June 2009

<i>Jersey Life</i> Lead Super Spry Entertainment/Rebel Pictures	May 2009
<i>The Guardian</i> Featured CBS	May 2004
<i>The Bread, My Sweet</i> Featured With Scott Baio/Who Knew Prods.	June 2001
<i>Haunted Light Houses</i> Featured The Discovery Channel	July 2001
<b><u>THEATRE</u></b>	
<b><u>Regional</u></b>	
<i>Dot</i> Jackie Pittsburgh Public Theater (PlayTime Series)	July 2020
<i>Blank</i> 12 Peers Theater	May 2019
<i>Khuraki</i> Nelab Real/Time Interventions (Dir. Rusty Thelin)	April 2019
<i>The 39 Steps</i> Annabella/Margaret/Pamela u/s CLO Cabaret (Dir. Guy Stroman)	May 2016
<i>The Master Builder</i> Kaja Quantum Theatre (Dir. Martin Giles)	April 2016
<i>Brewed</i> Roxette No Name Players (Dir. Steven Wilson)	June 2015
<i>Boeing Boeing</i> Gabriella CLO Cabaret (Dir. Van Kaplan)	February 2015

<i>In the Raw</i> Katelyn/Marcy Bricolage (Dir. Risher Reddick)	August 2014
<i>By the Way Meet Vera Stark</i> Gloria THE REP (Dir. Tome' Cousin)	April 2014
<i>The Truth About Santa</i> Mary No Name Players (Dir. Don DiGiulio)	December 2013
<i>Strata</i> Freddy Reception Bricolage (Dir. Jeffery Carpenter)	August 2012
Young Playwright's Festival Various Roles City Theatre (Dir. Matt Morrow)	September 2011
<i>Backsliding in the Promised Land</i> Jenny Syracuse Stage (Dir. Bob Moss)	Feb 2003
<i>This Is Our Youth</i> Jessica Syracuse Stage Workshop (Dir. Jesse Bush)	March 2003
<i>Jersey City</i> Magaly Syracuse Stage Workshop (Dir. Bob Moss)	April 2002
<i>The Crucible</i> Abigail Williams Pittsburgh Public Theater (Dir. Timothy Douglas)	July 2001
<i>W;t</i> Lab Technician (understudy) Syracuse Stage (Dir. Wendy Dann)	March 2001

**Readings**

*Himbos*  
Cheyenne  
Pittsburgh Public Theater (Dir. Shannon Knapp)



*Forever Sunset*  
Veronica  
City Theatre (Dir. Reg Douglas)

*scrapmetal/scars*  
Gloria  
City Theatre (Dir. Stephen Santa)

**Educational**

*Emilia* April 2022  
William Shakespeare  
University of Pittsburgh Stages/Pitt Stages

*Appropriate* March 2020  
Toni  
University of Pittsburgh/Pitt Stages

*Time\*line* Nov 2010  
Erin  
New York University

*Romeo and Juliet* Apr 2010  
Lady Capulet  
New York University

**AWARDS & HONORS:**

Selected as a member of the New Hazlett's 2022/23 CSA cohort for original play,  
*Morning Reckoning*  
Official Selection New York International Film Festival for *Free Country* (Producer)  
2011  
Official Selection New York Downtown Shorts Fest for *Free Country* (Producer)  
2011  
Pi Lamda Theta International Honor Society 2010  
Strawberry One Act Festival Best Play Award for *Free Country* (Producer) 2009  
Syracuse University's Friar's Award for Outstanding Achievement in Acting 2003  
Syracuse University's Black Box Award for Best Actress 2003  
Irene Ryan Nominee 2003  
Syracuse University Dean's List 1999-2003

**PROFESSIONAL MEMBERSHIPS:**

SAG/AFTRA 2018  
American Alliance for Theatre and Education 2010  
Association of Teaching Artists 2010  
Actor's Equity Association 2003

**SPECIAL SKILLS:**

Basic Guitar and Piano  
Dialects (Standard British, Cockney, Irish, Southern, Kentucky, Old English, Pittsburgh, Italian, Eastern European)  
Valid PA Driver's License