

Kelly Trumbull

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EDUCATION:

New York University Dec 2010
M.A. in Educational Theatre in Colleges and Communities

Syracuse University May 2003
B.F.A. in Acting

TEACHING EXPERIENCE:

University of Pittsburgh Jan 2020-Present
Teaching Artist

- Courses taught: Introduction to Performance
- Currently serves as Faculty Advisor for the Performance Collaborative and Crafting Sponges.
- Serves as Faculty Advisor for numerous theater department productions.
- Artistically supports departmental productions.

Carnegie Mellon University Aug 2015-Present
Lecturer in Acting (School of Music)

- Courses taught: Freshman Acting, Sophomore Acting, Special Topics in Acting, Opera Workshop, and Graduate Opera Workshop for BFA Vocal Performance majors and Vocal Performance graduate students.
- Directed and devised The Pastiche Project with junior and senior BFA Vocal Performance majors.

University of Pittsburgh Aug 2017-Dec 2019
Visiting Assistant Professor

- Courses taught: Introduction to Performance, Voice and Movement, Business of Acting, and Techniques in Performance Pedagogy (graduate level)
- Served on Artistic Committee
- Acted as faculty advisor for the Performance Collaborative

Point Park University (Pittsburgh, PA) Aug 2012-Dec 2108
Adjunct Professor (Conservatory of Performing Arts)

- Courses taught: Making Devised Theater, Freshman Acting, Sopho-

more Acting, Script Analysis, Arts and the Human Experience (Humanities)

- Served on Curriculum and Artistic Committees
- Oversaw a program providing Pittsburgh high schools with support in implementing Point Park University's Acting 101 curriculum in their classrooms

Center for Theater Arts (Pittsburgh, PA)

June 2011-Aug 2017

Teaching Artist

- Taught musical theater performance and acting to 4 to 18 year olds
- Developed and implemented curriculum focusing on improvisation, character development, scene and monologue study and devised theatre
- Adapted and created scripts appropriate for young students
- Directed numerous musical productions including *Hairspray Jr.*, *Annie Jr.*, *Mary Poppins Jr.*, *Grease*, *Legally Blonde*, and more

Community College of Allegheny County (Pittsburgh, PA)

Jan 2011-Dec 2013

Adjunct Professor

- Taught Introduction to Theater and Acting Practicum

City Theatre (Pittsburgh, PA)

Oct 2011-Mar 2013

Teaching Artist

- Facilitated playwriting workshops with high school students for City Theatre's Young Playwright's Contest
- Served on Young Playwright's Literary Committee to help select plays for production

Uncommon Schools (New York, NY)

Aug 2010-May 2011

5th Grade Theatre Enrichment Teacher

- Introduced students to theatre arts
- Facilitated dramatic activities in the classroom

New York University

June 2010-July 2010

Graduate Assistant, Looking for Shakespeare

- Assisted director, Nan Smithner, in staging a full-length version of *Macbeth* with high school students, in conjunction with NYU Steinhardt
- Worked one on one with students on textual analysis, dramaturgical research, and character development
- Acted as backstage crew for performances

New York University

Jan 2010-May 2010

Graduate Assistant, Shakespeare Youth Ensemble

- Directed various Shakespearean scenes and monologues with middle school and high school students

- Aided students in the general understanding of Shakespearean text
- Worked extensively on speech, diction, and character development

Syracuse University

Jan 2003-May 2003

Teaching Assistant, Introduction to Acting

- Demonstrated the Meisner Technique for freshman drama students
- Lead discussions pertaining to the understanding and execution of the Meisner Technique
- Assisted the professor in grading, attendance, and preparation of course materials

Syracuse University

Sept 2001-Dec 2001

Teaching Assistant, Introduction to Theatre History

- Assisted professor with lesson planning, grading, attendance, and preparation of course material
- Facilitated discussion groups covering theater history from Ancient Greece to the Present

Coming Attractions Company (Syracuse, NY)

Aug 2001-May 2002

Teaching Artist

- Developed pre and post lesson plans to prepare high school students to see professional productions at Syracuse Stage
- Performed scenes for students from Syracuse Stage productions

DIRECTING:

University of Pittsburgh

- Directed *The Wolves* at UP Stages
- Co-directed *She Kills Monsters: Virtual Realms* at Pitt Stages
- Co-directed *She Kills Monsters* at UP Stages

Pittsburgh Playhouse

- Directed Pittsburgh Playhouse's production of *Dance Nation*
- Directed Playhouse Jr.'s 2017 and 2018 productions of *The Adventures of Nate the Great* and *Fancy Nancy*

City Theatre Company

- Directed 2014, 2015, and 2016 staged readings of the original plays written by high school students for the Young Playwright's Festival reading series in association with Point Park University

Center for Theater Arts

- Directed and choreographed productions of *Hairspray*, *Annie*, *Grease*, *Mary Poppins*, *Legally Blonde*, *Peter Pan*, and more
- Script adaptation

- Directed CTA's High School Theater Company

Community College of Allegheny County

- Directed 2012 production of *Rent*

DEVISED THEATER:

The Pastiche Project Dec 2020
Carnegie Mellon University

Camp April 2018
Point Park University

Defected Dec 2017
Point Park University

Larry Dies in the First Scene April 2018
Point Park University

In the Raw August 2014
Bricolage Production Company

RELEVANT EMPLOYMENT:

Donna Belajac Casting (Pittsburgh, PA) May 2011-Nov 2013
Casting Assistant (freelance)

- General office management responsibilities
- Supervised all aspects of audition procedures including scheduling auditions, organizing and updating actor information, reading dialogue with actors, putting actors on tape, communicating with producers in regards to talent and character breakdowns, and serving as the casting agency representative at shoots
- Coordinated all aspects of casting for new FOX SPORTS reality show, *SkyBal*

Super Spry Entertainment Jan 2009-Jan 2012
Producer/Co-Founder

- Founded an independent production company
- Produced 3 short films from inception to completion
- Produced award-winning one act play and short film
- Supervised all aspects of production including casting, location scouting, equipment rental, hiring crew, filing SAG paperwork, and general scheduling and production coordination
- Designed and published company website

- Established productive working relationships with other producers and production companies

Malibu Locations (Los Angeles, CA)

Apr 2006-June 2009

Location Coordinator

- Implemented new software system to convert Malibu Locations from a paper to digital inventory management system
- Coordinated correspondence, reorganized records to improve access and space utilization, held general office management responsibilities, and handled all contractual communication between production and homeowners
- Worked with production companies to find locations for print, television, and film shoots
- Completed location coordination for the major television shows and feature films including *Numb3rs*, *True Blood*, *NCIS*, *Funny People*, and *Sex and the City: The Movie*, among others

Innovative Artists (New York, NY)

Aug 2004-Mar 2005

Assistant Agent, Young Talent Department

- Assisted agents in submitting talent for various acting projects
- Served as a liaison between casting directors and agents
- Performed general administrative tasks to optimize organization and productivity

Bernard Telsey Casting (New York, NY)

May 2003-July 2004

Casting Assistant (Freelance)

- Assisted in coordinating all aspects of auditions for Broadway productions
- Acted as a liaison between actors and casting team
- Organized headshots and managed pre and post audition activities

Donna Belajac Casting (Pittsburgh, PA)

May 2001-July 2003

Casting Assistant (summers only)

- Held general office management responsibilities
- Supervised all aspects of audition procedures including scheduling auditions, organizing and updating actor information, reading dialogue with actors, putting actors on tape, and communicating with producers in regards to talent and character breakdowns

ACTING EXPERIENCE:

FILM AND TELEVISION

<p>Unsinkable Principal Dir. Cody Hartman</p>	<p>Nov 2018</p>
<p><i>Updating</i> Principal Dir. Wesley Ehle</p>	<p>April 2018</p>
<p><i>The Cookie Table</i> Lead Dir. Melissa Martin</p>	<p>July 2017</p>
<p><i>Gone</i> Principal NBC/Universal</p>	<p>May 2017</p>
<p><i>Insomnia</i> Principal Dir. Cody Hatman</p>	<p>July 2015</p>
<p><i>I'll Call You</i> Principal Dir. Melissa Martin</p>	<p>March 2015</p>
<p><i>Concussion</i> Principial Dir. Peter Landesman</p>	<p>Oct 2014</p>
<p><i>Are You There God? It's Me, Margaret</i> Supporting Dir. Rebecca Markuson</p>	<p>Sept 2012</p>
<p><i>SuperSam</i> Lead Super Spry Entertainment/Rebel Pictures</p>	<p>June 2009</p>
<p><i>Jersey Life</i> Lead Super Spry Entertainment/Rebel Pictures</p>	<p>May 2009</p>
<p><i>The Guardian</i> Featured CBS</p>	<p>May 2004</p>

The Bread, My Sweet June 2001
 Featured
 With Scott Baio/Who Knew Prods.

Haunted Light Houses July 2001
 Featured
 The Discovery Channel

THEATRE
Regional

Dot July 2020
 Jackie
 Pittsburgh Public Theater

Blank May 2019
 12 Peers Theater

Khuraki (upcoming) April 2019
 Nelab
 Real/Time Interventions (Dir. Rusty Thelin)

The 39 Steps May 2016
 Annabella/Margaret/Pamela u/s
 CLO Cabaret (Dir. Guy Stroman)

The Master Builder April 2016
 Kaja
 Quantum Theatre (Dir. Martin Giles)

Brewed June 2015
 Roxette
 No Name Players (Dir. Steven Wilson)

Boeing Boeing February 2015
 Gabriella
 CLO Cabaret (Dir. Van Kaplan)

In the Raw August 2014
 Katelyn/Marcy
 Bricolage (Dir. Risher Reddick)

By the Way Meet Vera Stark April 2014
 Gloria
 THE REP (Dir. Tome' Cousin)

<i>The Truth About Santa</i> Mary No Name Players (Dir. Don DiGiulio)	December 2013
<i>Strata</i> Freddy Reception Bricolage (Dir. Jeffery Carpenter)	August 2012
Young Playwright's Festival Various Roles City Theatre (Dir. Matt Morrow)	September 2011
<i>Backsliding in the Promised Land</i> Jenny Syracuse Stage (Dir. Bob Moss)	Feb 2003
<i>This Is Our Youth</i> Jessica Syracuse Stage Workshop (Dir. Jesse Bush)	March 2003
<i>Jersey City</i> Magaly Syracuse Stage Workshop (Dir. Bob Moss)	April 2002
<i>The Crucible</i> Abigail Williams Pittsburgh Public Theater (Dir. Timothy Douglas)	July 2001
<i>W;t</i> Lab Technician (understudy) Syracuse Stage (Dir. Wendy Dann)	March 2001

Readings

Forever Sunset
Veronica
City Theatre (Dir. Reg Douglas)

scrapmetal/scars
Gloria
City Theatre (Dir. Stephen Santa)

Educational

Appropriate March 2020
Toni
University of Pittsburgh/UP Stages

*Time*line* Nov 2010
Erin
New York University

Romeo and Juliet Apr 2010
Lady Capulet
New York University

Top Girls May 2003
Angie/Dull Gret
Syracuse University

AWARDS & HONORS:

Official Selection New York International Film Festival for *Free Country* (Producer) 2011
Official Selection New York Downtown Shorts Fest for *Free Country* (Producer) 2011
Pi Lamda Theta International Honor Society 2010
Strawberry One Act Festival Best Play Award for *Free Country* (Producer) 2009
Syracuse University's Friar's Award for Outstanding Achievement in Acting 2003
Syracuse University's Black Box Award for Best Actress 2003
Irene Ryan Nominee 2003
Syracuse University Dean's List 1999-2003

PROFESSIONAL MEMBERSHIPS:

SAG/AFTRA 2018
American Alliance for Theatre and Education 2010
Association of Teaching Artists 2010
Actor's Equity Association 2003

SPECIAL SKILLS:

Basic Guitar and Piano
Dialects (Standard British, Cockney, Irish, Southern, Kentucky, Old English, Pittsburgh, Italian, Eastern European)
Valid PA Driver's License